

Shawn Eisenach

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Education:

2007	M.F.A.	University of Georgia, Athens, GA	<i>With Highest Distinction</i>
2003	B.F.A.	Sonoma State University, Rohnert Park, CA	
2000	A.A.	Santa Rosa Junior College, Santa Rosa, CA	

PROFESSIONAL EXPERIENCE:

2009	<i>Adjunct Faculty, Monotype, Napa Valley College, Napa, CA (sp 09)</i>
2008	<i>BFA Discussion and Critiques, Sonoma State University, Rohnert Park, CA Adjunct Faculty, Mixed Media, Napa Valley College, Napa, CA Adjunct Faculty, 2D Design, Napa Valley College, Napa, CA Adjunct Faculty, Field Drawing, Napa Valley College, Napa, CA Adjunct Faculty, Monotype, Napa Valley College, Napa, CA Adjunct Faculty, Drawing 1, Napa Valley College, Napa, CA</i>
2007	<i>Adjunct Faculty, 2D Design, Napa Valley College, Napa, CA Panelist, Art Talk, Derek Guthrie chair, Lamar Dodd School of Art, Athens, GA</i>
2006-2007	<i>Instructor of Record, Drawing 1, Lamar Dodd School of Art, University of Georgia, Athens, GA</i>
2006-2005	<i>Instructor of Record, Intaglio 1, Lamar Dodd School of Art, University of Georgia, Athens, GA</i>
2006-2005	<i>Vice President, Printmaking Student Association. University of Georgia, Athens, GA</i>
2005-2004	<i>Secretary, Printmaking Student Association. University of Georgia, Athens, GA</i>
2005-2004	<i>Lead Gallery Assistant. University of Georgia, Athens, GA</i>
2004	<i>Teaching Practicum, Advanced Undergraduate Printmaking, Lamar Dodd School of Art, University of Georgia, Athens, GA</i>
2002	<i>Studio Assistant, Yoram Wolburger. Napa, CA</i>
2003-2001	<i>Gallery Assistant, Sonoma State Art Gallery, Rohnert Park, CA</i>
2003-2001	<i>Shop Assistant, Sonoma State Art Department, Rohnert Park, CA</i>

AWARDS:

- 2007-2006 *Teaching Assistantship*, University of Georgia, Athens, GA
2006-2005 *Teaching Assistantship*, University of Georgia, Athens, GA
2005-2004 *Incoming Graduate Assistantship*, University of Georgia, Athens, GA
2003 *Emerging Sonoma Talent Award*, Sonoma County Museum, Santa Rosa, CA
2001 *Think Again, Artist Honorarium*, Southern Exposure, San Francisco, CA

SOLO EXHIBITIONS:

- 2008 *Unbecoming Seriousness*, Steadfast, Lacombe, Alberta, Canada
2008 *New Work*, Napa Valley College Art Gallery, Napa, CA
2003 *Emerging Sonoma Talent*, Sonoma County Museum, Santa Rosa, CA

GROUP EXHIBITIONS:

- 2008 *What I Learned in School Today*, Napa Valley College Art Gallery, Napa, CA
 Little Big Show, Club SAW, Ottawa, Canada
 Artspace National Juried Photography and Printmaking Exhibition, Artspace, Richmond, VA
- 2007 *Faculty Show*, Napa Valley College Art Gallery, Napa, CA
 Over & Out, University of Oregon, Photon Theater, Eugene, OR
 Laser Level, Columbus State University Carpenter's Hall Gallery, Columbus, GA
 Master of Fine Arts Degree Candidate Exhibition, Georgia Museum of Art, Athens, GA
 Florida Printmakers 15th Print Competition, Dunedin Fine Art Center, Dunedin, FL
- 2006 *Recent UGA M.F.A. Students*, Myers Gallery, Athens, GA
 Annual Print Show, Lamar Dodd School of Art, Athens, GA
- 2005 *Marginalia, Juried Print Exchange*, Reuff Gallery, Purdue University, West Lafayette, IN
 Invitational Group Show, Taxi/Hill Creative Arts, Singapore
 Group Show, Up Down Gallery, Athens, GA
 Thick and Thin, Lamar Dodd School of Art, Athens, GA
 Regional Juried M.F.A. Show, Lowe Gallery, Atlanta, GA
 Annual Print Show, Lamar Dodd School of Art, Athens, GA
- 2004 *Total Eclipse of the Art*, Lyndon House Arts Center, Athens, GA
 Recent Drawings, Sawyer's, Santa Rosa, CA
- 2003 *Juried Student Show*, Sonoma State University, Rohnert Park, CA
 B.F.A. Graduate Show, Sonoma State University, Rohnert Park, CA
 The Curatorial Eye: Fifteen Perspectives, S-MoVA, Santa Rosa, CA
- 2002 *Curated Student Prints and Drawings*, Sonoma Academy, Santa Rosa, CA
 Post/Post Card, Southern Exposure, San Francisco, CA
 Student Prints, Imagery Winery, Glen Ellen, CA

So Exquisite, Southern Exposure, San Francisco, CA
Juried Student Show, Sonoma State University, Rohnert Park, CA

2001 *Traveling Student Show*, Ringling School of Art, Sarasota, FL
Think Again, Southern Exposure, San Francisco, CA
Juried Student Show, Sonoma State University, Rohnert Park, CA

BIBLIOGRAPHY:

Florida Printmakers 15th Print Competition Catalog, January 2007

"Critics Pick", *North Bay Bohemian*, Vol. 25.27, November 20-26, 2003

Exhibitions Curated:

2008 *The Xerces Society. Installment VII: From London to Marrakech and Artist Talk*, Napa Valley College; Menlo Gallery, Napa, CA

TECHNICAL ABILITIES:

Printmaking Techniques:

Drypoint

Etching

Line Etch
Aquatint
Soft Ground

Lithography

Stone
Aluminum Plate
Paper
Pronto Plate

Silkscreen

Monoprint/Monotype

Relief

Hand Printing
Wood Cut
Linoleum Cut
Sintra (intaglio and Relief)

Computer Skills:

iWork and Microsoft Office
Final Cut Pro
iMovie
Photoshop
Audacity
Large Format HP and Epson Ink Jet Printers
Aqueous media
Oil & Acrylic Painting
Frame and Stop Motion Animation