

Shawn Eisenach

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Education:

2007	M.F.A.	University of Georgia, Athens, GA	<i>With Highest Distinction</i>
2003	B.F.A.	Sonoma State University, Rohnert Park, CA	
2000	A.A.	Santa Rosa Junior College, Santa Rosa, CA	

PROFESSIONAL EXPERIENCE:

2009	<i>Instructor, Beginning & Advanced Printmaking, Nimbus Arts, St. Helena, CA</i> <i>Adjunct Faculty, Monotype, Napa Valley College, Napa, CA</i>
2008	<i>Adjunct Faculty, Mixed Media, Napa Valley College, Napa, CA</i> <i>Adjunct Faculty, 2D Design, Napa Valley College, Napa, CA</i> <i>Adjunct Faculty, Field Drawing, Napa Valley College, Napa, CA</i> <i>Adjunct Faculty, Monotype, Napa Valley College, Napa, CA</i> <i>Adjunct Faculty, Drawing 1, Napa Valley College, Napa, CA</i>
2007	<i>Adjunct Faculty, 2D Design, Napa Valley College, Napa, CA</i>
2006-2007	<i>Instructor of Record, Drawing 1, Lamar Dodd School of Art, University of Georgia, Athens, GA</i>
2006-2005	<i>Instructor of Record, Intaglio 1, Lamar Dodd School of Art, University of Georgia, Athens, GA</i>
2006-2005	<i>Vice President, Printmaking Student Association. University of Georgia, Athens, GA</i>
2005-2004	<i>Secretary, Printmaking Student Association. University of Georgia, Athens, GA</i>
2005-2004	<i>Lead Gallery Assistant. University of Georgia, Athens, GA</i>
2004	<i>Teaching Practicum, Advanced Undergraduate Printmaking, Lamar Dodd School of Art, University of Georgia, Athens, GA</i>
2002	<i>Studio Assistant, Yoram Wolburger, Napa, CA</i>
2003-2001	<i>Gallery Assistant, Sonoma State Art Gallery, Rohnert Park, CA</i>
2003-2001	<i>Shop Assistant, Sonoma State Art Department, Rohnert Park, CA</i>

AWARDS:

- 2009 *Napa Valley College Foundation Faculty Grant*, Napa Valley College, Napa, CA
2007-2006 *Teaching Assistantship*, University of Georgia, Athens, GA
2006-2005 *Teaching Assistantship*, University of Georgia, Athens, GA
2005-2004 *Incoming Graduate Assistantship*, University of Georgia, Athens, GA
2003 *Emerging Sonoma Talent Award*, Sonoma County Museum, Santa Rosa, CA
2001 *Think Again, Artist Honorarium*, Southern Exposure, San Francisco, CA

SOLO EXHIBITIONS:

- 2008 *Unbecoming Seriousness*, Steadfast, Lacombe, Alberta, Canada
New Work, Menlo Gallery, Napa, CA
2003 *Emerging Sonoma Talent*, Sonoma County Museum, Santa Rosa, CA

GROUP EXHIBITIONS:

- 2010 *Two Days Slow: An Alice in Wonderland group show*, Canteen, Ottawa, Canada (Mar 2010)
Art from the Heart, Sonoma State University, Rohnert Park, CA (Feb 2010)
- 2009 *Think Small Fifth Biennial miniature Invitational*, Artspace, Richmond, VA
Human Draw-In, Brown Street Gallery, Napa, CA
Sketchbook Project 3, Traveling Exhibition venues including; Chicago Art Source Gallery, Museum of Design Atlanta, Museum of Contemporary Art DC
Return to Sender, Canteen, Ottawa, Canada
Art From The Heart, Sonoma State University, Rohnert Park, CA
- 2008 *What I Learned in School Today*, Napa Valley College Art Gallery, Napa, CA
Little Big Show, Club SAW, Ottawa, Canada
Artspace National Juried Photography and Printmaking Exhibition, Artspace, Richmond, VA
- 2007 *Faculty Show*, Napa Valley College Art Gallery, Napa, CA
Over & Out, University of Oregon, Photon Theater, Eugene, OR
Laser Level, Columbus State University Carpenter's Hall Gallery, Columbus, GA
Master of Fine Arts Degree Candidate Exhibition, Georgia Museum of Art, Athens, GA
Florida Printmakers 15th Print Competition. Dunedin Fine Art Center, Dunedin, FL
- 2006 *Recent UGA M.F.A. Students*, Myers Gallery, Athens, GA
Annual Print Show, Lamar Dodd School of Art, Athens, GA
- 2005 *Marginalia, Juried Print Exchange*, Reuff Gallery, Purdue University, West Lafayette, IN
Invitational Group Show, Taxi/Hill Creative Arts, Singapore
Group Show, Up Down Gallery, Athens, GA
Thick and Thin, Lamar Dodd School of Art, Athens, GA
Regional Juried M.F.A. Show, Lowe Gallery, Atlanta, GA
Annual Print Show, Lamar Dodd School of Art, Athens, GA

GROUP EXHIBITIONS CONT:

- 2004 *Total Eclipse of the Art*, Lyndon House Arts Center, Athens, GA
Recent Drawings, Sawyer's, Santa Rosa, CA
- 2003 *Juried Student Show*, Sonoma State University, Rohnert Park, CA
B.F.A. Graduate Show, Sonoma State University, Rohnert Park, CA
The Curatorial Eye: Fifteen Perspectives, S-MoVA, Santa Rosa, CA
- 2002 *Curated Student Prints and Drawings*, Sonoma Academy, Santa Rosa, CA
Post/Post Card, Southern Exposure, San Francisco, CA
Student Prints, Imagery Winery, Glen Ellen, CA
So Exquisite, Southern Exposure, San Francisco, CA
Juried Student Show, Sonoma State University, Rohnert Park, CA
- 2001 *Traveling Student Show*, Ringling School of Art, Sarasota, FL
Think Again, Southern Exposure, San Francisco, CA
Juried Student Show, Sonoma State University, Rohnert Park, CA

PUBLICATIONS:

- 2009 Oh Really!? Number 5, Oh Really Gallery, Australia
Cafe Royal Number 5, Cafe Royal Press, Craig Atkinson editor, England
- 2008 *This is the Way the Cookie Crumbles*, Arthur d'Araujo editor, Brazil

BIBLIOGRAPHY:

- 2007 *2007 Master of Fine Arts Graduate Exhibition*, Exhibition Catalog, UGA, GA, p. 20, 21
Lennie Benett, "Explore a Range of Impressions," St. Petersburg Times, February 1, 2007
Florida Printmakers 15th Print Competition Catalog, January 2007
- 2005 *Up Down Gallery Presents*, Exhibition Catalog, Up Down Gallery, GA, p. 21, 22
- 2003 "Critics Pick", *North Bay Bohemian*, Vol. 25.27, November 20-26, 2003

VISITING ARTIST LECTURES:

- 2008 Sierra College, Grass Valley, CA
Discussion and BFA Student Critiques, Sonoma State University, Rohnert Park, CA
- 2007 *Panelist*, Art Talk, Derek Guthrie chair, Lamar Dodd School of Art, Athens, GA

EXHIBITIONS CURATED:

- 2008 *The Xerces Society. Installment VII: From London to Marrakech and Artist Talk*, Napa Valley College; Menlo Gallery, Napa, CA

TECHNICAL ABILITIES:

Printmaking Techniques: (Familiar with both traditional as well as digital and non-toxic variants)

Intaglio;

- Drypoint
- Line Etch
- Aquatint
- Soft Ground
- Image On and Solar Plate

Lithography;

- Stone
- Aluminum Plate
- Paper
- Pronto Plate
- Xerography

Relief;

- Hand Printing
- Wood Cut
- Linoleum Cut
- Sintra (intaglio and Relief)

Silkscreen

Monoprint/Monotype

Callagraph

Book Arts (adhesive and non-adhesive binding types)

Aqueous media

Oil & Acrylic Painting

Frame and Stop Motion Animation

Computer Skills;

- Windows
- Mac OSX
- UNIX/Linux
- Adobe Creative Suite
- GIMP
- Scribus
- Web Technologies (HTML, XHTML, CSS, Javascript)
- Final Cut